

Anastasia Rurikov Simes

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Born in Moscow, Russia, 1969

SOLO EXHIBITIONS

2013 Tula Museum of Fine Art, Tula, Russia

2013 Rybinsk Art Museum, Rybinsk, Russia 2013 Asia Contemporary, Hong

Kong 2013 ArtMonaco, Grimaldi Forum, Monaco

2012 International Visions Gallery, Washington, DC

2009 Rosslyn Spectrum Gallery, Arlington, VA 2008 Rosslyn Spectrum Gallery,
Arlington, VA

2004 Embassy of the Russian Federation, Washington, DC

2003 Alla Rogers Gallery, Washington, DC 2000 Embassy of the Russian
Federation, Washington, DC

1999 Zalman Gallery, New York, NY

1998 Artist's Museum, Washington, DC

1995 Alla Rogers Gallery, Washington, DC 1992 Bochum Club, Bochum,
Germany

GROUP EXHIBITIONS

2020 "Tryn* Trava" in ROSIZO Museum, Moscow

2017 "Seeds of Anaconda" Yumake EcoLodge in Santa Marta, Sierra Nevada,
Colombia.

2015 "Artists: Coding and Their Creative DNA" Portsmouth Art and Cultural
Center 2014 "Small Work Show," International Vision Gallery, Washington,
DC

2012 "Flowers are Divine," Dom Nashokina, Moscow, Russia

2011 ART-MANEZH, Moscow, Russia 2011 "Family Values," Dom
Nashchokina, Moscow, Russia

2010 "Snow," Russia House, Washington, DC 2010 "Nudes," Dom
Nashchokina, Moscow, Russia

2009 "Palette of Prestigious," Russia House, Washington, DC

2008 "Expression of the Spirit," Dom Nashchokina, Moscow, Russia

2004 "Figures and Faces," International Vision Gallery, Washington, DC

2004 "Celebration of Women: Vision and Movement," Edison Place Gallery,
Washington, DC

2002 "Small Work Show," International Vision Gallery, Washington, DC

1999 Art-O-Matic, Washington, DC

1996 Museum of Contemporary Art, Washington, DC

1996 Seventh Street International Exhibition, John A. Wilson Art Center,
Washington, DC

1992 Exhibition of Animalists, Moscow, Russia

1991 Young Artists Exhibition, Moscow, Russia
1988 Young Film Artists Exhibition, Moscow, Russia

SELECTED COLLECTIONS

The State Tretyakov Gallery, Moscow
Center for the National Interest, Washington DC
Collection of Yuri Ushakov, Foreign Policy Assistant to the President of Russia

THEATER

Resident Designer, Synetic Theater, Arlington, Virginia 2004 – Present.
Productions include: The Hunchback of Notre-Dam, Dante's Inferno (2017-2018), The Man in the Iron Mask, As you like it (2015-2016), Three Musketeers and Tempest (2013); Taming of The Shrew(2012); Master and Margarita, King Arthur, Othello, Anthony and Cleopatra (2010); Dracula, Midsummer Night's Dream, Dante, (2009); Carmen, Romeo and Juliet (2008);A Christmas Carol, Macbeth (2007); Frankenstein, Dracula,(2006); Dybbuk, Bohemians (2005); Master and Margarita (2004).
2005 Golconda, Lucy Bowen McCauly Dance, Arlington, Virginia
2004 Fathers and Sons, Stanislavsky Theater, Washington, DC

AWARDS & HONORS

2011 Othello, Helen Hayes Award for Outstanding Costume Design
2010 Midsummer Night's Dream, Helen Hayes Award Nomination for Outstanding Costume Design
2010 Dante, Synetic Theater, Helen Hayes Award Nomination for Outstanding Costume Design
2009 Romeo and Juliet, Helen Hayes Award Nomination for Outstanding Set Design
2008 Macbeth, Helen Hayes Award Nomination for Outstanding Costume Design and Outstanding Set Design

SELECTED BIBLIOGRAPHY

Ann Geracimos, "Seduction reigns at Synetic," Washington Life Magazine, April 27,2010
Eve Zibart, "When Time is of essence," The Washington Post, January 25,2008
Dan Via,"Envisioning the new Master," The Washington Post, May 28,2004
Anna Pyasetskaya,"Elle's choice," Elle, Russian edition, August 2000!
Cynthia Grenier,"The blossoming of a Russian artist," Washington Times, November 7,1995
Tatyana Uspenskaya,"Our Anniversary," The Tretyakov Gallery Magazine, #2 2014
Jordan Wright,"Synetic's "Tempest" blows viewers away," Alexandria Times, March 1,2013.
Peter Marks, "A Frothy New Tempest," The Washington Post, February3,2013.
Natalie McCabe "The Taming of the Shrew," at Synetic", DC Metro Theatre, April 2,2012. Jenn

Larsen, "The Taming of the Shrew," We Love DC, April 4,2012.
Xandra Weaver, "Synetic Theater Romeo & Juliet," Show Biz Radio, November 28, 2011. Peter
Marks, "Anthony and Cleopatra," The Washington Post, February 4,2010.
Jenn Larsen, "The Master and Margarita," We Love DC, November 23,2010.
Jenn Larsen, "Anthony and Cleopatra," We Love DC, February 2,2010.
Tim Treanor, "Dante," DC Theatre Scene, February 7,2009.
Rebecca Thomas, "Dracula," Edge,New York, November 11,2009.
Carmel Morgan,"Dracula, " Ballet-Dance Magazine, October 16,2009.
Lisa Traiger, "Midnight Dreams," Dance View Times, September 22,2009.
Lisa Troshinsky, "Silencing Shakespere," The Washington Diplomate, March 2008.
Peter Marks, "Frankenstein: Synetic Creates a Monster to Remember," The Washington Post, September 16,2006.
Ken Oda "Dream of the Deity," KOAN, November 1995.
"Alla Rogers Gallery," The Washington Review, November 1995.

EDUCATION

Art School of the Russian State Institute of Cinematography, Moscow, Russia.
MFA
Surikov School of Fine Arts, Moscow, Russia. Diploma
Diploma, Krasnopresnenskaya Art School, Moscow, Russia.